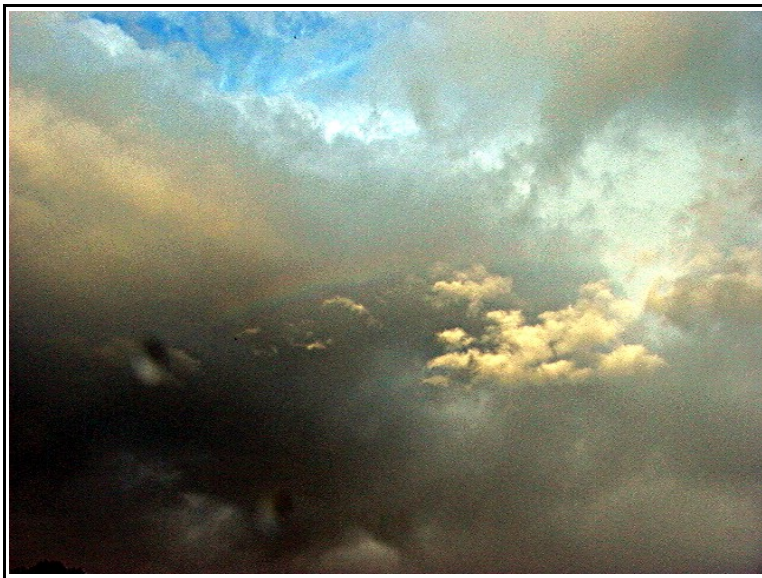


October 1 – 15, 2012 work sheet

A listing of art work, photography, and poetry. The art work is available for purchase at the time of publication but this is subject to change, as is the price. Contact artist for more information.



**Asters
October 1, 2012**



**Afternoon Storm
October 1, 2012**



“Cumulus Vectors”

**Watercolor, oil pastel, pastel, pencil, conté crayon, ink
9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

October 1, 2012

\$450.00



**Apple Print
October 1, 2012**



"Converging Cumulus Vectors"
Watercolor, oil pastel, pastel, pencil, ink, conté crayon
12 x 9 inches | 30.5 x 22.9 cm | rice paper
October 1, 2012
\$250.00



Digital still from video of work in progress
October 2, 2012



“X3”

Inscription: Cosine of silence over a dream x 3
Watercolor, oil pastel, pastel, pencil, ink, gold ink, conté crayon
12 x 9 inches | 30.5 x 22.9 cm | rice paper
October 3, 2012
\$250.00



Digital mix, October 4, 2012



"Secondary Curl"
Watercolor, oil pastel, pastel, pencil, ink, conté crayon
12 x 9 inches | 30.5 x 22.9 cm | rice paper
October 4, 2012
\$250.00



Utility excavation work outside apartment
October 4, 2012



“Sidewalk Sunrise”

Watercolor, pastel, pencil, conté crayon

12 x 9 inches | 30.5 x 22.9 cm | 50 lb acid free Canson

October 4, 2012

\$250.00



Afternoon Silence

October 4, 2012



“Bananas with blue shadow”

Pastel

24 x 18 inches | 60.9 x 45.7 cm Canson 30 lb newsprint

October 4, 2012



Still Frame from Studio Walk-through, October 4, 2012 video

<http://www.youtube.com/watch?v=h5xrFgBgZ-M>



Still Frame From Music Video, Wah-cha-na-na, October 4, 2012 3am EDT
<http://www.youtube.com/watch?v=5BRDRBu9Dus>



“Feathered Space”
Watercolor, oil pastel, pastel, pencil, ink, conté crayon, charcoal
12 x 9 inches | 30.5 x 22.9 cm | rice paper
October 6, 2012
\$250.00



“5 Easy Pieces” October 6, 2012

<http://www.youtube.com/watch?v=TZPWWkCQ-Vk>

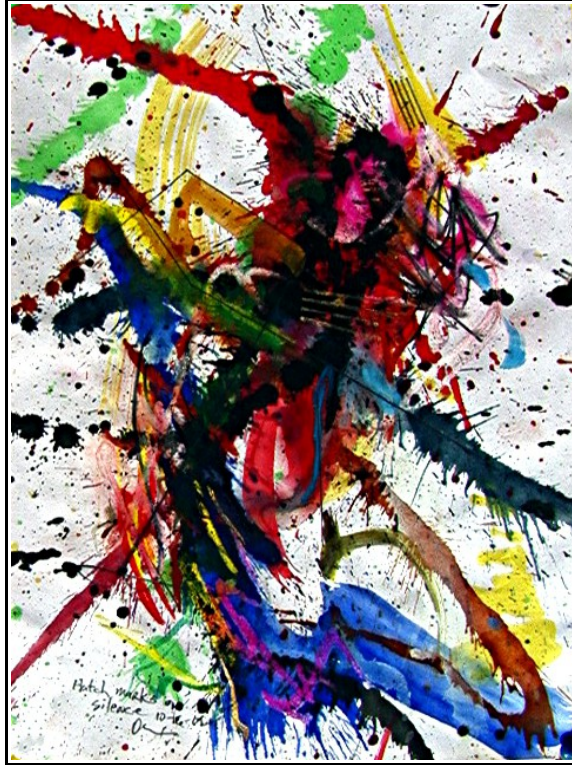


“Bard”

Watercolor, oil pastel, pastel, pencil, ink, conté crayon, charcoal
12 x 9 inches | 30.5 x 22.9 cm | rice paper

October 6, 2012

\$250.00



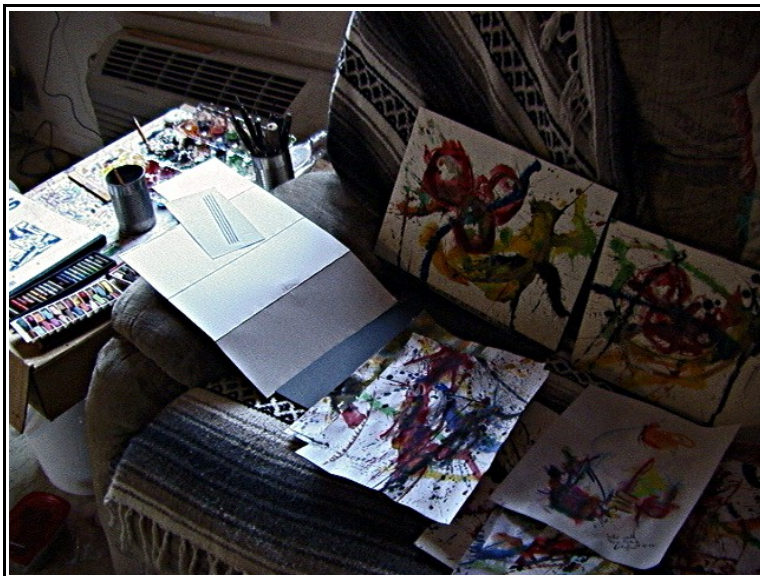
“Hatch marks on Silence”

Watercolor, oil pastel, pastel, pencil, ink, gold ink, conté crayon, charcoal

12 x 9 inches | 30.5 x 22.9 cm | rice paper

October 6, 2012

\$250.00



Studio view with works in progress

October 7, 2012



“Banana Embodied in Music”

Watercolor, oil pastel, pastel, pencil, ink, conté crayon, charcoal
12 x 9 inches | 30.5 x 22.9 cm | rice paper
October 9, 2012
\$250.00



“Fiber Fusion”

Watercolor, oil pastel, pastel, pencil, conté crayon, ink
9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed
October 9, 2012
\$450.00



“Pendant”

**Watercolor, pastel, oil pastel, pencil, ink, acrylic
 10 x 14 inches | 26 x 36 cm | Arches 140 lb hot pressed
 October 9, 2012
 \$650.00**



“Medicine Fruit

**Watercolor, pastel, oil pastel, pencil, ink
 10 x 14 inches | 26 x 36 cm | Arches 140 lb hot pressed
 October 9, 2012
 \$650.00**

Talk Talk

**I would've said more but the time was short
I would've said more but the hour was getting late**

**Over at the edge of the sullen skies
A rumble gathers before the stampede
A herd of buffalo bringing the Fifth World
A tension of transition tentatively tantalizing**

**Like the hour before the flood
The masses are reassured by crowd control preachers
Like the masses before the flood
The masses are reassured that nothing ever changes**

**In the fields where the copper tones lie
The skies swirl beneath a van Gogh sun
And on the radio Andy Williams sings
"Then I go and spoil it all by saying something stupid like.."**

**A few decades ago some heard the message
But quickly abandoned the vision in favor of ego-control
In the hour before the deluge they seek atonement in dogma
As if the rapture is going to carry them away from their karma**

**The first stage of integrating vision is transcending the ego
The second stage is to integrate the vision
The third stage is to integrate others into the loop
The fourth stage is to leave the non-believers believing**

**I would've talked more but I lost my audience
I would've talked more but the sky got busy again**

A-ho!

Oliver Loveday October 12, 2012 2:00pm EDT





"4 Fruit + Dream"

**Watercolor, oil pastel, pastel, pencil, conté crayon, ink
9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed
October 12, 2012
\$450.00**



**Sky
October 15, 2012**



“Static Passage”

**Watercolor, oil pastel, pastel, pencil, conté crayon, ink
9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

October 15, 2012

\$450.00

It was almost dark and I wanted to get started on these before it rained so the outside work had to happen right then and as I set them up ... sheets of paper on newspaper ... I let one rest on top the other and then I got into this process of using things to block the paint in some areas so I saw a leaf and placed it on one sheet of paper and then I ripped some newspaper and laid it several next to each other and then I saw the loose dirt from the utility work and I grabbed a handful of this and poured it on the paper knowing that the neighbors would think me deranged if they saw this and I started working and it went good and then I had to scrap the dirt off the paper where it was sticking with the paint and I have not worked like this before as the oil pastel that was under the ink would scrap off and the ink got a sheen to it like it was being burnished and then I looked at it and saw what it needed to be finished and it is like lyrical and dirty and messy but dynamic so I called it "Static Passage".

The Contact Page on the Loveday Studio web site has all the information needed to follow up on any question anyone might have. Most of the work on this “work sheet” will appear via links off this page of the site:

<http://www.lovedaystudio.com/art/water.htm>

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