

## Loveday Studio November 2012 Work Sheet

A listing of art work, photography, and poetry. The art work is available for purchase at the time of publication but this is subject to change, as is the price. Contact artist for more information.



**"Sensual Dance"**

**Watercolor, ink**

**12 x 9 inches | 30.5 x 22.9 cm | rice paper**

**November 1, 2012**

**\$250.00**





**"Cross flow"**  
**Watercolor, ink**  
**12 x 9 inches | 30.5 x 22.9 cm | rice paper**  
**November 2, 2012**  
**\$250.00**

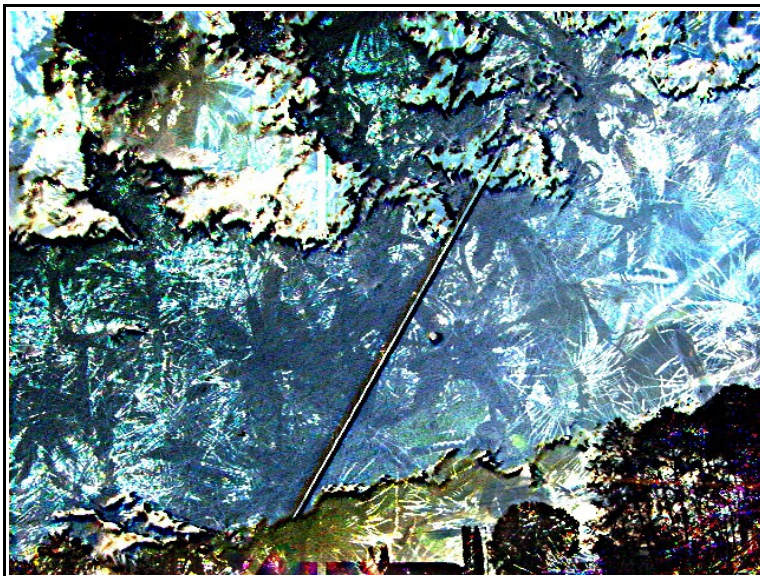


**Sunset**  
**November 1, 2012**





**"Thrive"**  
**Watercolor, ink**  
**12 x 9 inches | 30.5 x 22.9 cm | rice paper**  
**November 2, 2012**  
**\$250.00**



**Golden Rod Landscape (digital mix)**  
**November 2, 2012**



**"Crushing Lightness"**  
**Watercolor, ink**  
**12 x 9 inches | 30.5 x 22.9 cm | rice paper**  
**November 3, 2012**  
**\$250.00**



**Artist's Glasses on painting bench**  
**November 3, 2012**





**“Metric Dance”**  
**Watercolor, ink**  
**12 x 9 inches | 30.5 x 22.9 cm | rice paper**  
**November 3, 2012**  
**\$250.00**



**Pancakes with Maggie**  
**November 3, 2012**



**"Rupture of Beauty"**

**Watercolor, ink, gold ink**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**November 3, 2012**

**\$450.00**

**Dust motes descending**

**Familiarity with the invisible is not a sin  
Talking to the shadows moving across the floor  
Like shades of dreaming sunlight splashed  
Walls of barriers within windows light streaming**

**Standing in the whispering corridors knowing  
Lurching on the moorings of desire  
Wonderment at the portals of situations  
Frozen in the wind of exasperation complete**

**Marking the edges of time with radiance  
Clouds colliding against silver linings  
Unseen in the glimpse of sparkling twilight  
Sinking into the depths of solitude sublime**

**Wrecking the social context of acceptability  
Running sleeves of arm embrace encounters  
Six minutes of not knowing the difference  
Silence is not the enemy in the battle of self-awareness**

**Oliver Loveday © November 3, 2012 5:30pm EDT**





**“Bug Eye Frog”**

**Pencil**

**12 x 9 inches | 30.5 x 22.9 cm | 50 lb acid free Canson**

**November 4, 2012**

**\$150.00**



**Cherokee Lake from Panther Creek State Park**

**November 8, 2012**



**“Foothills”**

**Watercolor**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**November 9, 2012**

**\$450.00**



**“Softer Parallels”**

**Watercolor and gold ink**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**November 11, 2012**

**\$450.00**





**“Past Participle of Almost”**

**Pencil, pastel, conté crayon, ink, watercolor**

**12 x 9 inches | 30.5 x 22.9 cm | 50 lb acid free Canson**

**November 16, 2012**

**\$250.00**

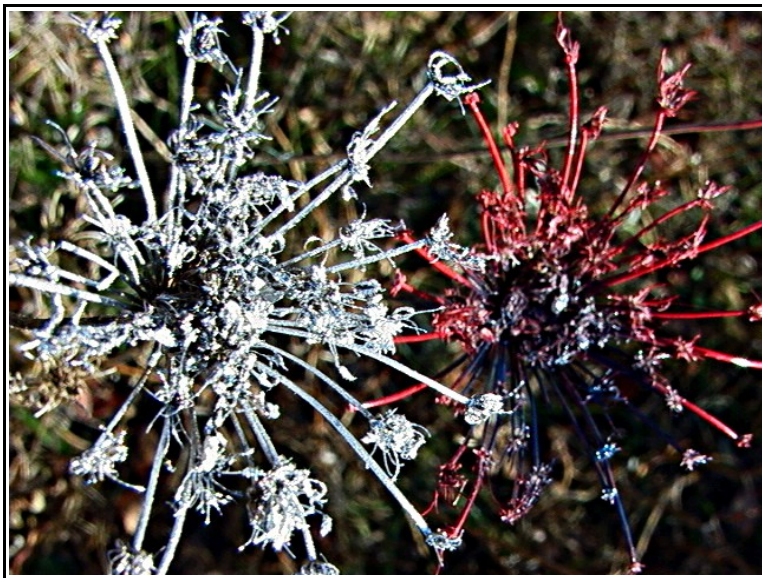
**Floating mote**

**It is the slant of thrivings  
I wasn't awake a moment ago  
Miscue in the silence  
Sardonic and holy wholly  
Raving at the intervals of storm drains  
Frozen in the situational sunlight of peerings  
Lurking in the corridors  
Message in a floating mote  
Softly the scream of the butterfly  
Ripples past nothing in the air  
I wasn't awake a moment ago  
And the stillness shatters my thoughts  
(repeat)**

**Oliver Loveday © November 25, 2012 1pm EST**



**“Jaundiced Juniper Juice”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**November 28, 2012**  
**\$350/00**



**Queen Annes Lace Defaced**  
**November 25, 2012**



## **The Edge of Rattling Bones**

**I've been living on the edge  
Somewhere on the outskirts of sanity  
And the cliff of economic depravity**

**Out on the edge of romantic notion  
Ready to fall in love with the next smile  
Or just riding on fumes for one more mile**

**I've been living on the edge again  
Measured by a thin line between nothing and here  
Excuse me while I walk on in spite of fear**

**Out on the edge of possibility again  
Running towards that line between heaven and earth  
I've been running this way since before my birth**

**Oh, the edge never bites like the teeth of forever  
And the illusion of flat ground never satisfies  
Any more than a rainbow cutting across rainy skies**

**I'm walking out on the edge again  
It's an easy distance between pin-point mile stones  
Measuring between here and the edge of rattling bones**

**Oliver Loveday © November 30, 2012 1:30am EST**

**Contact information can be found on the Loveday Studio web site with respect to  
any inquires regarding the work found on this worksheet.**

**<http://www.lovedaystudio.com>**

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