

Transmutant Cloud Dreams is a video slide show of a group of fifteen paintings using Arches 140 lb cold pressed watercolor paper that is 9 x 12 inches | 22.9 x 30.5 cm in size. I had been working on a series of paintings to be used in a video, Energy Clouds, of which the first works in this collection are part of the series. The manner of working moved to other interests so this video shows that transition with similarities between that work and the progress of the next three months. I find the transition to be of interest as well as the interaction of paint, paper, and my effort to push the work further into new expressions and creativity. As I put the video together I wasn't satisfied with using music by other sources so I created a soundtrack for the video of my own collection of recordings consisting of poetry, songs, instrumental work, and recordings of experimental sounds. This "work sheet" serves as a listing of the art work in the video with photographs, the poetry or lyrics used, and links to the individual tracks of each that have been posted elsewhere on the internet.

Oliver Loveday January 30, 2013

The video may be viewed on You Tube: <http://youtu.be/VemMBqaHXjM>

Art Work:



Cumulus Vectors

Watercolor, oil pastel, pastel, pencil, conté crayon, ink

October 1, 2012



Fiber Fusion: Watercolor, oil pastel, pastel, pencil, conté crayon, ink
October 9, 2012



4 Fruit + Dream: Watercolor, oil pastel, pastel, pencil, conté crayon, ink
October 12, 2012



Static Passage: Watercolor, oil pastel, pastel, pencil, conté crayon, ink
October 15, 2012



Compendium: Watercolor, oil pastel, pastel, pencil, conté crayon, ink
October 21, 2012



Rupture of Beauty: Watercolor, ink, gold ink
November 3, 2012



Foothills: Watercolor
November 9, 2012



Softer Parallels: Watercolor and gold ink
November 11, 2012



Sky Page: Watercolor, December 17, 2012



Fresh Water: Watercolor
December 21, 2012



Wind Phrase: Watercolor
December 24, 2012



Minor Collision: Watercolor
December 25, 2012



Visual Corridor: Watercolor, gold ink December 29, 2012



Corridor Meanderings: Watercolor
December 30, 2012



Green Pool Dream: Watercolor and ink
December 31, 2012

Poetry used in video in order of “appearance”.

Artaud Wings

Did you see my Easter Wings flying?
Lord how they soared into the white so clean
And did you see my ten thousand dreams a-busting
Like pieces of eight cast in the sand

But no one was looking
No one saw
And Easter never stands still against the empty wind

And did you see me walking toward you
Like a disoriented monk from Spain
You looked me in the eye but not a glimmer of a smile
And Easter and Thanksgiving never fall on the same day

"Easter Wings, indeed!" creaked the hollow moorings
The white of open-ended time engulfs my disappointment
The circle surrounds my weary soul out past my vision
And Easter holds the promise of the new rising from its ashes

I saw you holding up the Lily
It softened the cold glare of harsh light reflecting
From your tired bones.
Perhaps it was the sunlight in your eyes that
caused me to smile.
It certainly burnt away the last chills of a hard winter
and I was ready for that blast of Love.

HO!

Oliver Loveday © April 11, 1984 8pm EST moon waxing strongly

A recording of Artaud Wings can be found at: <https://soundcloud.com/oliver-loveday/artuad-wings>

Dance Poem

I am an old dancer
I have danced seventeen times
I have danced too many times to count

I have danced in the wind
I have danced across the tops of trees
I dance inside the skin of the Earth
I am an old dancer
I eat only my old dancing ways

I have danced with the Little People
The Little People that whirl so fast
I have danced with the rocks
Stone people that dance so slow
It is all the same
Knowing how to dance makes it all the same

I dance before myself
I dance in front of you
I dance for a woman
The dance shortens her breath and makes her warm
The woman wants to dance also. Holy dance
Full light holy dance

I am an old dancer
Sometimes I dance more than I need to
Sometimes I can't dance at all
Dance

A-ho!

Oliver Loveday December 27, 1982 11pm EST

A recording of Dance Poem can be found at: <https://soundcloud.com/oliver-loveday/dance-poem>

A desert song

Out on the high desert where the coyotes yelp
A cold dusty wind is roaming the night
With a sad sorrowful moan as thick as sea kelp

If there's a back door to heaven
It's better than the front door to hell
But space between leaving no tongue can tell

As the sage brush rattles like them leaven bones
And the scorpion scurries ahead of the wake
As a glint of moonlight reflects from a dry lake

Oh, you can't wash your hands in a pool of promises
No more than you can beat a flush off a bad draw
And you can't get fat on a mouth full of secrets
As it sinks in your deal with the devil has a slight flaw

So sing me another song on your harmonium
And sing me a lullaby in measured pandemonium
Sing it as bitter and toxic as illegal strontium

There's a prison in paradise with a front row seat
For people who take what they touch but don't feel
Who think life is but a joke but the laughter's never real

And on the desert tonight a spirit soars across the mesa
While the watcher blinks at the darkness along a canyon rim
As the vision of spectral wonderment retreats to dim

The hour that is darkest is the hour that is bravest
When the moment of clarity is unclouded by nothing
While the poets dream and the angels sing

A-ho!

Oliver Loveday © January 25, 2012 4am EST

A recording of Voices (a desert song) can be found at:
<http://www.reverbnation.com/oliverloveday/song/12418090-voices-a-desert-song>

A video of Voices (a desert song) from which the soundtrack was used on this video can be found at: <http://www.youtube.com/watch?v=B-G5LCOAffE>

Homage to Artaud

I would not mess with your horizon.
I would not eat your only landscape.

The birds are listing in a vision.
The whales are moving through a gulf.

Dogs are penned up in my memory.
Flames are marring my frantic signal.

I would not crack beneath your awe.
I would not explode beneath your awning.

Oliver Loveday © November 4, 1981

A recording of Homage to Artaud can be found at:

<http://www.reverbnation.com/oliverloveday/song/13510292-homage-to-artaud>

A recording of Soliloquy (solo harmonica) which was used in the soundtrack can be found at: <https://soundcloud.com/oliver-loveday/soliloquy>

At the time of this writing all the works of art are available for sale at \$450.00 (USD).
More information about the videos, audio recordings, poetry, and art work produced by Oliver Loveday can be found at <http://www.lovedaystudio.com>

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